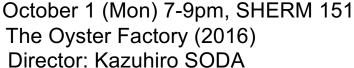
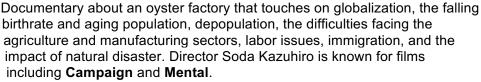
JAPAN FOUNDATION



The 14th Japan Foundation Film Series





Ushimado in Okayama Prefecture faces the Seto Inland Sea. A family that relocates from the disaster zone after the Great East Japan earthquake takes over an oyster factory in Ushimado. They decide to employ workers from China, but a slew of problems crop up.

October 19 (Fri) 2:30-4:30pm, PUP106 Lecture 9 The Projects (2016) Director: Junji SAKAMOTO

Offbeat dialogue-driven drama about the ruckus between a couple with a checkered past and residents at the housing project where they move. Director Sakamoto Junji is known for **A Chorus of Angels**. Hinako (Fujiyama Naomi) and Seiji (Kishibe Ittoku) shutter their Chinese medicine shop on a shopping strip and relocate to a housing project. Their dejected vibe rouses the curiosity of their neighbors, and then suddenly Seiji vanishes. Speculation builds and a rumor takes root that Hinako has murdered Seiji.

November 5 (Mon) 7-9pm, PHYS101 Lecture 6 Close-Knit (2017)
Director: Naoko OGIGAMI

First film in five years from director Ogigami Naoko, whose many fans adore the uniquely soothing atmosphere in films like **Kamome Diner**. The protagonist has undergone a sex change to become a woman and lives with her partner and his young niece. Ikuta Toma takes on his first transgender role.

Tomo (Kakihara Rinka) is a girl who moves in with her uncle Makio (Kiritani Kenta) after her mom takes off. Makio's lover Rinko (Ikuta) is a former man who has undergone a sex change operation. Tomo feels confused by Rinko's presence, but gets her first taste of a warm and loving household.

