

#IAM Intellectual Activist Movement(s)

2nd LLC Graduate Student Conference



#IAM Intellectual Activist Movement(s) will be a space of reflection and dialogue about the value of being an intellectual/activist: on lessons learned, on unanswered questions, on how changing socio-cultural landscapes interact with our work, and on what it means to be an intellectual activist in 2016 in Baltimore, the U.S., and internationally. The conference presents an opportunity to ask: In what ways do our intersectional identities inform our work? What can we learn from earlier social movements that can further contextualize our current perspectives and methodologies for social change? What is different today in our cultural and social landscapes, and how does that impact our work? How might we reimagine university-community connections in ways that respect the different but essential roles of thinking, writing, and acting, and the dynamic interactions between them?

Where: University of Maryland, Baltimore County
Performing Arts and Humanities Building

Date: Saturday, October 1st, 2016

Time: 9:00 am to 5:00 pm

Free Registration: <http://tinyurl.com/jm8jn5b>

Co-sponsored by: Language, Literacy and Culture Doctoral Program, LLC GSO, B'PAR GSO, Department of Sociology & Anthropology, Department of American Studies, Modern Languages, Linguistics and Intercultural Communication Department, & Student Life's Mosaic: Center for Culture and Diversity.

**2nd Language, Literacy, and Culture Graduate Student Conference:
#IAM - Intellectual Activist Movement(s)**

University of Maryland, Baltimore County, October 01, 2016.

Schedule of Activities

9:00-10:00	Breakfast and registration (PAHB Atrium)
10:00-10:15	Introduction to the conference
10:15- 11:30	<p><u>Panel # 1: Intellectual Activism in Education</u> (PAHB 108) Moderator: Montia Gardner</p> <p>Ebony Lambert (Virginia Commonwealth University) <i>Black at a PWI: Unpacking the Effects of Institutional Racism.</i> Kim Feldman (University of Maryland, Baltimore County) <i>Beyond the teachers' lunchroom: Teacher silence and teacher activism.</i></p> <p><u>Panel # 2: Theory to Practice</u> (PAHB 107) Moderator: Felix Burgos</p> <p>Heather Hax (Towson University) <i>The Cooperative Movement in Baltimore City</i> Tissa Thomas (University of Maryland, Baltimore County) <i>How assets are vital to community well-being.</i> Ani Tatintsyian <i>In regards to truth: Memory and its political agency in the digital age.</i></p>
11:40- 12:55	<p><u>Panel # 3: Reflections on Language and Diversity</u> (PAHB 108) Moderator: Ruken Isik</p> <p>David Balosa (University of Maryland, Baltimore County) <i>The political legitimacy of linguistic minority rights in the United States: Case of Spanish.</i> May F. Chung and Jonathan Inscoe (University of Maryland, Baltimore County) <i>Linguistic Activism through Dialect Education.</i></p> <p><u>Panel # 4: Teaching as activism</u> (PAHB 107) Moderator: Erin Berry</p> <p>Sherella Cupid & Katie Morris (University of Maryland, Baltimore County) <i>College students' "Paths" to Campus through Digital Stories</i> Sharayah Bowe (Kutztown University) <i>Approaches to utilizing Indigenous non-fictional texts to teach awareness about sexual and domestic violence</i></p>

1:00-1:55	Lunch
2:00 - 2:45	<p style="text-align: center;"><u>Microtalks</u></p> <p>Moderator: Shawntay Stocks</p> <p>Frank Anderson (UMBC) Tamisha Ponder (UMBC) Raymond Budelman (George Washington University) Antione Tomlin (UMBC) Ging Shamberger & James Harris (UMBC) Erin Berry (UMBC)</p>
3:00 - 3:45	<p>Performances: Art as Protest</p> <p>The Art as Protest session will be a performative session where various artists with varied mediums will share their art as it regards to issues of social concern. Protest Art is a way to engage in defiance against inequitable social practices. This art form "talks back" to the establishment raising up the voices of the marginalized, oppressed or victims of a particular social ill. Through this session, participants will share their poems, art pieces, dances etc and discuss its meaning(s) with the audience. Presenters will have 8-10 minutes or less to share their pieces and explain the significance. Q/A will follow.</p> <p>Moderator: Mary Laurents</p> <p>William Klotz (University of Maryland, Baltimore County) #pañueloblanco Shawntay Stocks (University of Maryland, Baltimore County) <i>"Red. White. Blue. Everything But You"</i></p>
3:45-5:00	Reception