

HONORS SEMINARS

HONR 100-001: Honors Forum I

2 credits

Instructor: Simon P. Stacey, Jodi Kelber-Kaye, Honors College
[1742] M 4:00-6:00 pm Sherman 003

This course introduces Honors College students to academic methods and disciplines as they interact with faculty and creative artists. Students are expected to do and present research, participate in campus activities and service, and reflect on what it means to be full members of a community of learning in the Honors College. **FOR FRESHMAN ONLY.**

HONR 210-01: Great Books Seminar I

3 credits

Instructor: Norman Prentiss, Honors College
[6917] TuTh 10:00 am-11:15 am LIB 216M

An introduction to the great books of world literature, religion, philosophy, history, and science from ancient times to the present day. This course will include readings from such works as Genesis, Ramayana, several Greek tragedies, Aristotle's Poetics, Vergil's Aeneid, Ovid's Metamorphoses, and the Arabian Nights.

HONR 300-01: Understanding HIV and AIDS

3 credits

Instructor: Jodi Kelber-Kaye, Honors College
[1877] W 1-3:30 pm LIB 216M

This course will focus on how HIV and AIDS are understood in the US, both in terms of their domestic presence and global manifestations. We will examine biological, policy, artistic, and activist ways of producing knowledge about the virus, and how those knowledges, or understandings, depend on each other for meaning. We will also be looking at how these knowledges are interdisciplinary and, while they depend on each other for their meanings, those meanings are often contradictory or even ultimately untrue. Readings will come from all of these disciplines, but no particular expertise in any of them is required for this course. Besides reading, there will be short and longer writing assignments, and a group project that includes an intervention in cultural expressions of HIV and AIDS.

HONR 300-02: Spies & Assassins-Security Law

3 credits

Instructor: Jeffery Davis, Political Science
[3100] M 4:30-7:00 pm PUP 354

Over the past few years, the world has learned of massive electronic surveillance programs, U.S. cyber attacks against Iran's nuclear program, and the targeted killing of suspected terrorists often by unmanned aerial vehicles. The slightly older controversies over the detention and interrogation of alleged terrorists remain on the front pages. These national security operations, and the efforts to constrain them to the law, challenge the legal frameworks typically applicable to war, security and policing. Are modern national security operations such as targeted killings, drone attacks, cyber warfare, unlimited detention, extraordinary renditions and mass surveillance lawful under domestic and international law? To what extent can states and officials be held accountable for abuses committed in these national security operations?

HONR 300-03 Race, Science, and Society

3 credits

Instructor: Shawn Bediako, Psychology
[4641] Th 1-3:30 pm Sherman 006

This course examines the practice and process of science through a cultural lens informed by the attitudes, values, and traditions that characterize American society. We will engage an historical analysis of issues that emerge when "race" converges (and conflicts) with "science."

HONR 300-04: Horror and Suspense Literature

3 credits

Instructor: Norman Prentiss, Honors College
[6915] Tu 1-3:30 pm LIB 216M

When Hamlet's father's ghost first walked across the stage, Shakespeare's audience was predisposed to accept a supernatural presence alongside more realistic depictions of family turmoil. If modern audiences no longer believe in ghosts, do we have different things to be frightened about? This course explores unsettling presences in various fictional works, from Edgar Allan Poe's detective fiction to the hard-boiled noir of James M. Cain and Cornell Woolrich, ending with a nightmare vision of modern parenthood in Doris Lessing's The Fifth Child. In-class comparisons of current readings to shorter literary excerpts, film clips, and other works of art, help students extend their study of course material to works in other disciplines, and apply techniques learned in this class to books read in future classes and narratives enjoyed outside the classroom.

HONR 300-05: Alcohol & Drug Policy in US**3 credits****Instructor: Elyse Grossman, Public Policy****[7700]****Th 4:30-7:00 pm****LIB 216M**

Have you ever wondered at what age (if any) a minimum drinking age is effective? Have you ever discussed the consequences of National Alcohol Prohibition on alcohol consumption in the United States? Have you ever considered whether legalizing marijuana will increase or decrease its use? Have you ever debated whether random drug testing at work should be conducted? In this course, we will address these and many other questions. In particular, we will read laws, cases, journal articles and policy papers on different legal controversies in alcohol and drug policy in the United States. As part of this course, you will each learn how to think critically and analyze research. You also will learn how to present an effective argument either for or against a particular policy. Finally, you will research and write a policy paper about one controversial alcohol or drug policy topic of your choice.

HONORS COURSES**HONR 390: Reflections on Community Service****3 credits****Instructor: Jodi Kelber-Kaye, Honors College****[1743]**

Grade Method: P-F. HONR 390 requires permission of Shiver Center and Honors College. This course provides opportunities for reflection of the principles and techniques of community service. Through a co-enrollment of PRAC 096, students are introduced to basic methods of community service, a background in the cultural, political, and social contexts of community service, and a forum for discussion of issues surrounding civic engagement and social responsibility. Students apply concepts and skills they develop to actual experiences in community service.

HONR 400: Honors Independent Study**1-4 credits****Instructor: Jodi Kelber-Kaye, Honors College****[1875]**

Grade Method: REG/P-F Independent study or research under the guidance of a faculty mentor. Course guidelines are available in the Honors College. This course is repeatable for a maximum of eight credits. Prerequisites: Junior standing and permission of the Honors College.

HONR 410: Honors Internship**3 credits****Instructor: Jodi Kelber-Kaye, Honors College****[5579]**

Grade Method: P-F This course offers academic credit for an internship. During the semester, student interns perform a minimum of 120 hours of supervised tasks for a research, business, government, or non-profit agency. This course is repeatable for a maximum of 6 credits. Preliminary authorization by the Career Services Center and thereafter permission of the Honors College is required.

OTHER HONORS H-SECTION CLASSES**BIOLOGY**

BIOL 141H - Foundations of Biology: Cells, Energy and Organisms - Honors 4 credits
 LEC [4820] TuTh 4:00 pm-5:15 pm MEYR CHEM 030 E. Feeser, P. Sokolove
 DIS [4821] F 11:00 am-11:50 am Biological Sciences 461 P.Sokolove

CHEMICAL ENGINEERING

ENCH 215H - Chemical Engineering Analysis-Honors 3 credits
 LEC [7258] MWF 9:00-9:50 am Sherman Hall 003 T. Bayles
 DIS [7259] F 7:00-7:50 am Sherman Hall 003 T. Bayles

CHEMISTRY

CHEM 101H: Principles of Chemistry - Honors 4 credits
 GEP:Meets Sci (non-lab)
 LEC [1290] MWF 10:00-10:50 am MEYR 030 D. Hamilton & T. Carpenter
 F 4:00-5:30 pm (Lecture Hall 1) T. Carpenter
 DIS [5140] Th 1:00- 2:50 pm UC 201 D. Hamilton & T. Carpenter
 SEM [1498] Th 12:00-12:50 pm IT 239 T. Carpenter
 Or
 LEC [1499] MWF 2:00-2:50 pm MEYR 030 D. Hamilton & T. Carpenter
 F 4:00-5:30 pm (Sherman Hall 003) T. Carpenter
 DIS [5141] Tu 8:00- 9:50 pm UC 201 D. Hamilton & T. Carpenter
 SEM [1500] Th 12:00-12:50 pm ITE 239 T. Carpenter

DANCE

DANC 202H - Dance History II – Honors 3 credits
 GEP:Meets AH
 LEC [2367] TuTh 2:30 pm-3:45 pm Sherman Hall 015 E. Leblanc

ECONOMICS

ECON 102H - Principles of Macroeconomics – Honors 3 credits
 GEP : Meets SS
 [7793] M 4:30-7:00 pm TBA M. Barry

ENGINEERING

ENES 101H - Introduction to Engineering 3 credits
 LEC [4748] MF 11:00-1:50 am Engineering 027 A. Spence, E. LaBerge
 DIS [4749] Th 8:00-9:50 am ITE 238 A. Spence, E. LaBerge

ENGLISH

ENGL 100H – Composition 4 credits
 GEP:Meets English Composition
 LEC [5485] MW 2:30-3:45 pm PAHB 428 L. McCarthy

ENGL 243H - Currents in American Literature 3 credits

GEP:Meets AH
 LEC [6393] MWF 11:00-11:50am Sondheim 113 C. Fitzpatrick

FIRST YEAR SEMINARS**FYS 101 – Meets AH GEP**

FYS 101-01: Building a Culture of Peace: What would it take? 3 credits
 [6743] TuTh 1:00-2:15 pm PAHB 124 J. Taylor

FYS 101-04: Discussing Classics

[6746] MW 2:30-3:45 pm MP 102 D. Irvine

FYS 101-07: Picture and Story [7711]	MW 1:00-2:15 pm	SHER 108	R. Sloane	3 credits
FYS 101Y – Meets AH GEP				
FYS 101Y-01: Defining & Pursuing Prosperity [7712]	TuTh 4:00-5:15 pm W 4:00-5:15 pm	SHER 113 SHER 113	L. Beall L. Beall	4 credits
FYS 101Y-02: Perspectives on the Heroic Journey [7713]	Th 4:30-7:00 pm Tu 4:00-5:15 pm	FA 002 TBA	S. McAlpine Staff	4 credits
FYS 101Y-03: It Came from the `80s [7742]	TuTh 10:00-11:15 am F 1:00-2:15 pm	SHER 113 SHER 006	J. Spahr Staff	4 credits
FYS 102 – Meets SS GEP				
FYS 102- 02: Learning About, With, and From Students with Intellectual & Developmental Disabilities [6748]	TuTh 10:00-11:15 am	ITE 239	M. Wolff	3 credits
FYS 102-03: Diversity, Ethics and Social Justice in Schooling [6749]	M 3:00-4:15 pm	SHER 208	V. Williams	3 credits
FYS 102-04: Poverty Amidst Plenty: The American Story [6750]	TuTh 8:30-9:45 am	SOND 107	N. Dasgupta	3 credits
FYS 102-06: The Deaf Community and Its Culture [6752]	M 4:30-7:00 pm	PAHB 124	D. Perdue	3 credits
FYS 102-07: Conflict Resolution Education [6753]	Th 4:30-7:00 pm	ITE 237	L. Mauriello	3 credits
FYS 102-14: Social Issues in Business [7754]	W 4:30-7:00 pm	PAHB 124	C. Crabtree	3 credits
FYS 102Y – Meets SS GEP				
FYS 102Y-01: Images of Madness [7710]	Th 4:30-7:00 pm Tu 4:00-5:15 pm	PAHB 124 MP 105	C. Tice Staff	4 credits
FYS 102Y-02: Debating America: Ideology and Language in Modern American Politics [7743]	TuTh 1:00-2:15 pm F 1:00-2:15 pm	MEYR 256 TBD	J. Spahr Staff	4 credits
FYS 103 – Meets Science (non-lab) GEP				
FYS 103-01: PARADIGMS AND PARADOXES: AN ATTEMPT TO UNDERSTAND THE UNIVERSE [6757]	TuTh 1:00-2:15pm	MEYR 272	J. Liebman	3 credits
FYS 107 – Meets AH/Culture GEP				
FYS 107-1: American Orientalism [7714]	TuTh 8:30-9:45 am F 1:00-2:15 pm	SHER 006 SHER 207	A. Reed Staff	4 credits
HISTORY				
HIST 110H: Western Civilization to 1700 – Honors GEP: Meets SS/C [2951]	TuTh 8:30-9:45 am	AD 101	J. Birkenmeier	3 credits

HUMAN CONTEXT SCIENCE & TECHNOLOGY**HCST 100H: The Human Context of Science and Technology** 4 credits

GEP: Meets AH and WI

LEC [3344]	MW 1:00-2:15 pm	ITE 231	E. Brown
DIS [3345]	W 2:30-3:45 pm	AD 729	E. Brown

INTERDISCIPLINARY STUDIES**INDS 330H: Ways of Knowing** 3 credits

GEP: Meets WI

[3421]	TuTh 2:30-3:45 pm	PAHB 216	M. Stefano, S. McAlpine
[3447]	MWF 10:00-10:50 am	MP 105	J. Thomas

INDS 430H: INDS Seminar – Science and Spirituality 3 credits

[2219] TBD S. Freeland

INDS 430H: INDS Seminar – Healthcare: A case study approach 3 credits

[6836] W 7:10-9:40 pm ITE 241 F. Gulamali-Majid, S. McAlpine

MUSIC**MUSC 303H - UMBC Camerata--Chamber Choir** 3 credits

[6578] TuTh 1:00pm-2:15 pm PAHB 144 S. Caracciolo

MUSC 305H - UMBC Community Symphony Orchestra 3 credits

[6579] Tu 7:10-10:00 pm PAHB 144 E. Richards

PHILOSOPHY**PHIL 152H – Honors Introduction to Moral Theory – Honors** 3 credits

GEP: Meets AH.

[6815] MW 2:00-3:75 pm PAHB 229 J. Nance

PHYSICS**PHYS 121H: Introductory Physics I – Honors** 4 credits

GEP: Meets Sci (non-lab)

LEC [1065]	MWF 9:00-9:50 am	Sondheim 110	T. Worchesky
	M 8:00-8:50 am	Sondheim 110	Staff
DIS [1186]	W 10:00-11:50 am	UC 115D	T. Worchesky

PHYS 122H: Introductory Physics II – Honors 4 credits

GEP: Meets Sci (non-lab)

LEC [3310]	MWF 1:00-1:50 pm	ENGR 027	E. Anderson
DIS [3313]	Tu 11:30 am-1:20 pm	Physics 226	M. Henriksen

SOCIAL WORK**SOWK 200H: Social Issues - Social Action** 3 credits

GEP: Meets SS

[2267] M 7:10-9:45 pm ENG 023 B. Nathanson

Please Note: Departmental Honors courses and Graduate Level courses may also be counted towards the Honors College Certificate Requirements if taken for at least 3 credits and passed with a B or better.