

SPRING 2018 ANTH 397-01:

Contemporary Life in the Caribbean



***Anthropologist
Camee Maddox-Wingfield
doing field research on
Caribbean dance traditions***

This course explores contemporary Caribbean cultures, as well as the historical, political, and economic processes that shape present day life. Students will examine anthropological concepts, themes, and debates from Caribbean perspectives, including intersecting forms of identity (e.g. race, ethnicity, class, gender, sexuality), religion & spirituality, performance , tourism, colonialism/post-colonialism, nationalism, migration, and globalization. These issues will be examined through a regional overview of the Caribbean and ethnographic accounts from various island societies of the Caribbean archipelago, giving students the opportunity to challenge and unsettle commonly held notions and stereotypes about this multifaceted region and its people. Using a comparative approach, students will walk away with an understanding of the great overlap *and* variation among Caribbean nations and cultures.

CLASS NUMBER: 5661

INSTRUCTOR: DR. CAMEE MADDOX-WINGFIELD

TIME: TUE/THUR 11:30 a.m. - 12:45 p.m.

LOCATION: TBD



Anse Cafard Slave Memorial in Martinique, French West Indies

