

Calendar of Events

September – All Month Long

ONLINE LAUNCH OF THE ARCHIVE OF HISPANIC LITERATURE ON TAPE

In celebration of Hispanic Heritage Month, the Library of Congress will launch a sample of selected recordings from the Archive of Hispanic Literature on Tape (AHLOT) online. A sample from this collection will become available online via streaming audio, effective September, 2015.

September 16, 8pm

International Movie and Culture Discussion.

Features a movie that takes a vibrant look at contemporary Mexican culture as experienced through the art and music of the people.

**The Mosaic: Center for Culture and Diversity
The Commons, 2B23**

September 28, 4:30pm

Cherríe L. Moraga The Calling: Art Practice Along the Road of Changing Consciousness

Selected Readings and Commentary

**A.O. Kuhn Library Gallery
Free and open to the public**

September 30, 1-2pm

International Movie and Culture Discussion.

Featuring a movie exploring the causes leading to the exile of millions of Cubans from communist Cuba by depicting the journey of illustrious Cuban-Americans to their new life in the United States.

**The Mosaic: Center for Culture and Diversity
The Commons, 2B23**

October 1, 12-1pm

Working While Latino

UMB students and employees will share their unique experiences of being Latino at a predominantly white institution.

**University of Maryland, Baltimore
SMC Campus Center, Room 351**

October 14, 8pm

International Movie and Culture Discussion.

Documentary film on the dreams of immigrant children of America that brings pressing issues about immigrant children to America's attention, where we can all debate, discuss, and decide for ourselves what is right, what is fair, and what is best for the USA.

**The Mosaic: Center for Culture and Diversity
The Commons, 2B23**

October 15, 12-1pm

Connecting Latina Racialization to the Body - Beyond Hair Texture and Skin Color

This discussion will uncover how Latinas utilize constructions of Latinidad in managing the Black/White racial binary within the United States. It will unveil how Latina women utilize markers of negotiation to mediate the process of racialization their bodies experience. Beyond hair texture and skin color, this discussion will look at how dress, language, and cosmetics are used as forms of differentiation by Latina women in moderating the way their bodies are read, valued, and understood. Registration required:

<http://elm.umaryland.edu/event-registration/?ee=268>

**University of Maryland, Baltimore
SMC Campus Center, Room 351**