

## Native American Heritage Month Events Calendar: November 1 - November 30, 2019

President George H.W. Bush approved a joint resolution designating November 1990 “National American Indian Heritage Month”. Similar proclamations, under various names, have been issued each year since 1994. Long before that 1990 proclamation, Indigenous people of various backgrounds had struggled to get the history and culture of their people recognized and celebrated on a national scale.

Dr. Arthur C. Park, of Seneca descent, was the director of the Museum of Arts and Science in Rochester, N.Y. He was an archaeologist, anthropologist, folklorist, and journalist among other designations who devoted a significant part of his life advocating for Native rights. He lived out these values by convincing the Boy Scouts of America to set aside a day for the “First Americans”. They adopted this day for three years.

On September 28, 1915, Rev. Sherman Coolidge, of Arapahoe descent and Congress of the American Indian Association president, called upon the country to observe the second Saturday of each May as American Indian Day. This proclamation also contained the first formal appeal for recognition of Indians as citizens.

Red Fox James, of Blackfoot descent, rode over 4,000 miles on horseback from state to state seeking approval for a day to honor Native Americans. On December 14, 1915, he presented the endorsements of 24 state governments to the White House. Unfortunately, there is no record of such a national day being proclaimed.

Over the years, several states have independently declared days in May or September to observe such a day. More recently, several states have designated Columbus Day as Native American Recognition Day, but it continues to be a day observed without any recognition as a national legal holiday.

Despite attempts to minimize and erase Indigenous voices, we must continue to raise awareness of the culture, history, and contributions of Indigenous people. Below are highlighted events happening on UMBC’s campus that you can attend in the spirit of education and celebration of this month. Check out the attached document for a list of events happening in Baltimore and Washington, D.C. We invite you to share this with your friends, co-workers, professors, and networks across campus. For more information, feel free to visit the Multicultural Resource Calendar located on Campus Life's Mosaic [website!](#)

**Important fact: UMBC was built on the Piscataway Conoy tribal land.**

Happy Native American Heritage Month!

## UMBC

### **Friday 8 | 12:00pm - 1:00pm | Mapping the Historic Lumbee Community in Baltimore**

Following World War II, thousands of Lumbee Indians moved from rural North Carolina to Baltimore City, seeking employment and a better quality of life. They formed a large satellite community on the east side of town, referred to as “the reservation” in its heyday. Through ethnography and archival research, and in collaboration with elders, Ashley Minner is mapping this historic Lumbee community and developing a walking tour, in order to preserve its stories for present and future generations. Please join us on Friday, 11/8/2019 during free hour in the Library Gallery to hear Ashley talk about her project!

**Location: Albin O. Kuhn Library, Gallery**

### **Wednesday 13 | 5:30pm - 7:30pm | Film Screening: *The Thick Dark Fog***

As part of our celebration of Native American Heritage Month, the Library will be hosting a free screening of *The Thick Dark Fog: Reclaiming Native American Identity*.

"Walter Littlemoon attended a federal Indian boarding school in South Dakota sixty years ago. The mission of many of these schools in 1950, was still to 'kill the Indian and save the man.' The children were not allowed to be Indians – to speak their language or express their culture or native identity in any way at the risk of being severely beaten, humiliated or abused. What effects did these actions cause?

The 57-minute film will be followed by a short discussion led by Beck Hertl from the Reference Department. Snacks and beverages will be provided!

**Location: Albin O. Kuhn Library, Gallery**

### **Monday 18 | 12:00pm - 1:00pm | Performing Relationships with Archived Objects**

Despite years of activism, many archives and archivists still fail to understand Indigenous ways of knowing and being in the world. Many Indigenous worldviews feature "persons" in the form of plants, animals, spirits, and objects with whom humans can relate. By contrasting cousin objects in two archival repositories, this talk examines how members of the Tvlwv Pvlvcekolv Muskogee Creek Native American Indian community perform relationality with object persons, and the implications for archival practice. Please join us to hear Folklife Archivist Ryan Koons share his research on Monday, 11/18/19 during free hour in the Library Gallery.

**Baltimore**

### **Baltimore American Indian Center: Heritage Museum**

Visit the Museum where its garden grows the herbs and plants used by the Native Americans on the East Coast; its multi-purpose center holds a variety of programs and events. A \$5 donation is suggested.

**Location: 113 South Broadway**

### **Monday 18 | 3:30p.m. - 5:30p.m. | Native American Heritage Month Symposium**

The Johns Hopkins Center for American Indian Health is honored to host Food Justice Organizer Denisa Livingston, MPH (Diné Nation) of the Diné Community Advocacy Alliance, as the keynote speaker for this year's Native American Heritage Month event. RSVP [here](#). If you're unable to attend in-person, you can view the [webcast](#). For any questions, email [AmericanIndian.jhu.edu](mailto:AmericanIndian.jhu.edu).

**Location: 615 N. Wolfe St. in Sommer Hall**

### **Saturday 16 | 11:00a.m. - 6:00p.m. | 2019 Baltimore American Indian Center Pow Wow**

Join the 45th Annual BAIC Pow Wow to experience the sights and sounds of a Native American pow wow by watching dancers and drummers. Browse and shop the Native craft and food vendors. Admission for adults is \$10 and \$5 for children 4-12, free for children under 3. Learn more [here](#).

**Location: Maryland State Fairgrounds in Timonium, 4H Building**

## **Washington, D.C.**

### **Smithsonian's National Museum of the American Indian**

1. [Americans Exhibit](#) about the Native American identity, culture, and history
2. [Nation to Nation Exhibit](#) about the treaties between the United States and Native American nations

### **Thursday 7 | 6:30p.m. - 8:30p.m. | Inuit Soul! Pamyua Celebrates the Museum's Rasmuson Theater**

Enjoy the music and dance interpretations of Pamyua as we celebrate 15 years of outstanding programs by Native and non-Native thinkers and performers in the museum's beautiful Rasmuson Theater. Brothers Stephen and Phillip Blanchett, of Yup'ik and African American descent, formed Pamyua in 1995, with traditional Yup'ik dancer and culture bearer Ossie Kairaiuak joining them in 1996.

Revered across Europe and North America, Pamyua brings a unique style and contemporary twist to Yup'ik drum-dance songs. RSVP [here](#).

**Location: Smithsonian National Museum of the American Indian**

### **Saturday 16 | 10:00a.m. - 5:00p.m. | Blackfeet Nation Tribal Festival**

Learn about the Blackfeet Nation and the many aspects unique to Blackfeet culture through this two-day festival. The Blackfeet Reservation, located in northwestern Montana along the eastern slopes of the Rocky Mountains, is home to one of the 10 largest tribes in the United States, with more than 17,000 enrolled members.

Blackfeet artists, performers, historians and culture bearers will share demonstrations and performances throughout the festival weekend. Highlights will include seasonally appropriate dances and stories, and demonstrations of making traditional regalia from the hides of buffalo, deer, elk and antelope. During the celebration, visitors can see traditional and contemporary artistic creations, including beadwork, handcrafted jewelry, quillwork, pottery, horsehair work, moccasins, carvings and baskets.

**Location: Smithsonian National Museum of the American Indian**

### **Thursday 21 - Saturday 23 | Various Times | Rethinking Thanksgiving with Perry Ground**

Join Perry Ground for an engaging and informative workshop and storytelling session about the history of this very misunderstood holiday. Based on the only primary source documents that chronicle the “First Thanksgiving” and using a quiz-style format, visitors will learn accurate and culturally appropriate information about the English settlers at Plymouth and the Wampanoag, the Native people who inhabited that area, and learn about how this story became the holiday we know today.

**Location: Smithsonian National Museum of the American Indian**

### **Saturday 23 | 11:30a.m. & 1:00pm | Hear Me Say My Name**

This original multimedia play, created in collaboration with Smithsonian's Discovery Theater, tackles America's assumptions about American Indians and starts a conversation with audiences about reclaiming rich history, challenges, hopes, and dreams.

The performance is free, with no advance registration required. Seating will be first come, first seated. After the play, the audience is invited to explore the exhibition "Americans" and learn more.

**Location: Smithsonian National Museum of the American Indian**