

Call for Film Editing Interns

Filmmaker **Alyscia Cunningham** is seeking up to two motivated and skilled **Film Editing Interns** to join her team for an impactful, community-centered film project. This project is being developed as part of Alyscia's Montgomery County Artist Residency, a new initiative launched by the Arts & Humanities Council of Montgomery County (AHCMC) in partnership with the UpCounty Regional Service Area aimed at supporting civic engagement and dialogue in the region.

About the Project

Throughout this year-long residency, Alyscia is hosting **monthly community engagement events** in the UpCounty area, where residents are invited to discuss key issues such as identity, resilience, economic development, housing, healthcare access, and more. These discussions are being filmed and will culminate in a **documentary series**, including:

- Monthly **short documentaries** summarizing each engagement.
- A **long-form documentary** showcasing the collective journey and impact of the residency.

The **premiere screening of the documentary series** will be held in July 2025 (exact date TBD), serving as a platform for community voices and fostering ongoing dialogue among residents and county leaders.

Intern Responsibilities

The focus of this internship will be on **video editing and footage organization**, with additional opportunities for social media content creation and on-set participation. Specific responsibilities include:

- Editing **monthly short documentaries** and contributing to the **final long-form documentary**.
- Organizing and managing video footage to ensure a streamlined editing process.
- Collaborating on **color grading** and **sound mixing** (basic skills required; advanced skills are a plus).
- Creating **engaging social media content** to promote the project.
- Attending **bi-weekly brainstorming sessions** (sessions timeframe TBD).

Skills & Qualifications

Ideal candidates will have the following:

- **Proficiency** in Adobe Premiere Pro, CapCut, and Canva.
- Experience with **color grading** and **sound mixing** (preferred but not required).

- Knowledge of Final Cut Pro and/or DaVinci Resolve (a plus).
- Strong organizational skills and the ability to collaborate effectively with others.
- A portfolio showcasing relevant editing work.
- Availability to commit **4+ hours per week** for monthly engagements and **40 hours** for the final documentary in July (date TBD).

Time Commitment

- This is a **part-time, unpaid internship** for **school credit**.
- A mandatory training session will cover project expectations, tools, and editing guidelines to ensure a smooth collaboration.
- Expected weekly time commitment: **4 hours/week** (monthly engagements) and **40 hours** (for the long-form documentary, July 2025).
- Schedule will be determined during onboarding in collaboration with Alyscia Cunningham.

Location

- **Remote position**, with opportunities for **hybrid participation** on set during production (as mutually agreed).

Compensation & Perks

While this is an unpaid internship, interns will gain:

- Hands-on experience in **documentary production** and **social media editing**.
- Mentorship and guidance from an experienced filmmaker.
- **Portfolio building** opportunities, including credits in the final documentaries.
- Networking opportunities with community leaders and creatives involved in the residency.
- Real-world experience managing footage and creating content for a high-impact, community-driven project.

Outcomes of the Internship

By the end of this internship, participants will:

- Gain hands-on experience in documentary production, including video editing and social media content creation.
- Build their professional portfolio with credits in both short and long-form documentaries.
- Develop skills in color grading, sound mixing, and project organization.
- Receive mentorship from an experienced filmmaker and expand their network in the arts and community engagement fields.
- Contribute to a meaningful project that amplifies community voices and fosters civic dialogue.

Application Process

To apply, please submit the following:

- A **resume** detailing relevant experience.
- A **cover letter** (in the body of your email) explaining why you are interested in this internship.
- A link to your **portfolio** or examples of your editing work.

Deadline

Applications are due by **January 20, 2025**.

Contact

Send your application materials directly to **Alyscia Cunningham** at **alysciac@gmail.com**.