Picturing Italian Art and Culture in Context
Rome, Italy, July 3 – 31, 2019

This program includes two Visual Arts courses, ART329 Topics in Art History: Roman Visual Culture and ART369/392 Topics in Photography, Art, Media: Mobile Imaging in Italy, for a total of 6 undergraduate credits. Both courses engage the rich history and architecture of Rome, analyzing and exploring it through new technologies and social media.

Both courses can be used to fulfill the following requirements:

- **For the BA/BFA in Visual Arts, ART329 will fulfill requirements for the Art History portion of all VA concentrations**
- **For the BA/BFA in Visual Arts, ART369/392 will fulfill requirements for the Photography concentration or it can be used to count as an art elective in any of the other VA concentrations**
- **For Global Studies majors, the program fulfills the Study Abroad requirement**
- **Both courses can be used to fulfill requirements for general electives**

Course descriptions:

ART329 Topics in Art History: Roman Visual Culture Instructor: Kimberly Anderson	ART369/392 Topics in Photography, Art, Media: Mobile Imaging in Italy Instructor: Lynn Cazabon
This course explores the painting, sculpture, decorative arts, and architecture created in Italy during the sixteenth and seventeenth centuries in Rome. Through a thorough examination of the art and architecture within the context in which it was originally created, students will gain a unique perspective regarding the visual	Today, anyone with a smartphone is walking around with an extremely high quality still and video camera. This course will introduce students to the latest in mobile imaging technologies, techniques and applications, guiding them to create compelling still images and videos of ancient and modern elements

culture from these periods. The course will begin with a brief introduction to the sculpture and architecture of ancient Rome in an effort to explore the impact of Rome's classical past on the Renaissance and the Baroque. In addition, students will experience other aspects of Italian visual culture such as authentic cuisine, music as well as opera, which originated in Italy in the sixteenth and seventeenth centuries.	within the urban landscapes of Rome. Together, we will explore key historical buildings, plazas, and sites while learning about a variety of imaging apps and online sharing platforms as a means to create, display, and disseminate content. Students will also learn about historical and cultural background on the sites visited as well as the work of relevant contemporary artists. Prior experience in photography and video is not required for this course.
This course includes field trips to: • The Sistine Chapel • The Vatican Museum • St. Peter's Basilica • The Borghese Gallery • Borromini's San Carlo alle Quattro Fontane • Bernini's Sant'Andrea al Quirinale • Basilica of Sant'Agostino • Church of St. Ignatius of Loyola	**This course includes field trips to:** • The Colosseum • The Pantheon • Ara Pacis • St. Agnese Catacombs • Rome Subway • Tiber River and Ponte Sant'Angelo • MAXXI National Museum of Contemporary Art • The streets of Rome
This course will cover some of the following topics: • Early Christianity and the Art of the Catacombs • Leonardo, Raphael, Michelangelo • The Sistine Chapel • The Architecture of Bernini and Borromini • Late Baroque Ceiling Painting • Music in Bernini's Rome • A Taste of Italy: Italian Cooking	**This course will utilize these mobile apps and social media platforms:** • PS Express • Camera + • Lightroom CC • iMovie • Adobe Premiere Clip • Instagram • Snapchat • YouTube • Vimeo
COST & FINANCIAL AID: $5275 UMBC tuition is waived. Some students may be eligible for financial aid. Scholarships may be available. NOT INCLUDED: international airfare, passport fees, personal spending money. Contact the Study Abroad office for more information and assistance. Email: sao@umbc.edu Website: http://studyabroad.umbc.edu	**Deadline to register: Feb 15, 2019** For more information about the classes, contact: Lynn Cazabon, cazabon@umbc.edu Kimberly Anderson, akimber@umbc.edu