UMBC Visual Arts Faculty Lead Study Abroad Summer Program

Picturing Italian Art and Culture in Context
Rome, Italy, July 6 – August 1, 2020

This program includes two Visual Arts courses, ART329/ART216 Roman Visual Culture and ART369/392: Mobile Imaging in Italy, for a total of 6 undergraduate credits. Both courses engage the rich history and architecture of Rome, analyzing and exploring it through new technologies and social media.

Both courses can be used to fulfill the following requirements:

- **For the BA/BFA in Visual Arts, ART216/ART329 will fulfill requirements for the Art History portion of all VA concentrations. ART216 can be used as a Culture credit.**
- **For the BA/BFA in Visual Arts, ART369/392 will fulfill requirements for the Photography concentration or it can be used to count as an art elective in other VA concentrations**
- **For Global Studies majors, the program fulfills the Study Abroad requirement**
- **Both courses can be used to fulfill requirements for general electives**

Course descriptions:

ART329/ART216 Topics in Art History: Roman Visual Culture Instructor: Kimberly Anderson	ART369/392 Topics in Photography, Art, Media: Mobile Imaging in Italy Instructor: Lynn Cazabon
This course explores the painting, sculpture, decorative arts, and architecture created during	This course introduces students to the latest in mobile imaging technologies, techniques

Ancient Rome and the early Christian era along with that of the sixteenth and seventeenth centuries in Rome. Through firsthand experience, the class examines art and architecture within the context in which it was originally created. In addition to visiting historical sites, students experience other aspects of Italian visual culture such as authentic cuisine and music from the sixteenth and seventeenth centuries.	and applications, guiding them to create compelling still images and videos of ancient buildings, art and artifacts within the urban landscape of Rome. This class provides a unique opportunity to explore key historical sites, buildings, parks, and plazas while also learning about a variety of online image sharing platforms as a means to display and disseminate the work created. Prior experience in photography and video is not required for this course.
This course includes field trips to: • The Sistine Chapel • The Vatican Museum • St. Peter's Basilica • The Borghese Gallery • The Pantheon • Borromini's San Carlo alle Quattro Fontane • Bernini's Sant'Andrea al Quirinale • Basilica of Sant'Agostino • Church of St. Ignatius of Loyola	**This course includes field trips to:** • The Colosseum and Roman Forum • Ara Pacis • St. Agnese Catacombs • Tiber River and Ponte Sant'Angelo • MAXXI National Museum of Contemporary Art • Cinecitta Film Studios • MACRO Museum • An excursion to Roman ruins at Pompeii and Herculaneum
This course will cover some of the following topics: • Early Christianity and the Art of the Catacombs • Leonardo, Raphael, Michelangelo • The Sistine Chapel • The Architecture of Bernini and Borromini • Late Baroque Ceiling Painting • Music in Bernini's Rome • A Taste of Italy: Italian Cooking	**This course will utilize these mobile apps and social media platforms:** • PS Express • Lightroom CC • Snapseed • iMovie • Adobe Rush • Instagram • Snapchat • YouTube • Vimeo
COST & FINANCIAL AID: $6200 UMBC tuition is waived. Some students may be eligible for financial aid. Scholarships may be available. Airfare not included. Contact educationabroad@umbc.edu to complete advising and Study Abroad 101 and for more information on financial aid	**DEADLINE TO APPLY FEB 28:** https://goabroad.umbc.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=36808 **For more information about the classes, contact:** Lynn Cazabon, cazabon@umbc.edu Kimberly Anderson, akimber@umbc.edu