

# ASIA 330 / ART 355

## THE DAO OF INTERMEDIA

SPRING 2021

MW 10-11:50am, On-line synchronous, GEP: AH and Culture

Counts as an elective for Asian Studies

Counts as a course for Visual Arts, Print Media Major & Minor, or Arts Studio Elective

Prof. Irene Chan

Questions to [ichan@umbc.edu](mailto:ichan@umbc.edu)

### *Dao...*

Time	Mystery
Way	Decorative Arts
Balance	Undefined
<b>Marbling</b>	Document
Non-being	Experience
Nothingness	<b>Brushpainting</b>
Form/Material	Center
Performance	Non-action
<b>Papermaking</b>	Being
Virtuality	Balance
Document	<b>Books</b>
Thought	Time
Chance	
Space	

*...Intermedia*



This course explores the connection between art and the everyday through lectures, readings of Asian philosophy, and personal practice. The course consists of discussions about the philosophy and how traditional and contemporary artists/craftspeople have related the philosophy to their work. Students learn traditional arts/crafts such as brushpainting, papermaking, paper/textile decorative arts as well as creating art that is both physical material, experience, and performative.

No visual arts experience required.

Prerequisite: You must complete one of the following with "C" or better: [ASIA 100](#) or [ART 210](#) or [ART 215](#)