

The Women's Center presents in December for it's Fall 2011 Film Series:

“The Business of Being Born”

While the United States has perhaps the most advanced health care system in the world, it also has the second-highest infant mortality rate of any industrialized nation, and many have begun to question conventional wisdom regarding the way obstetricians deal with childbirth. While midwives preside over the majority of births in Europe and Japan, fewer than ten percent of American mothers employ them, despite their proven record of care and success. How do American doctors make their choices regarding the way their patients give birth, and who is intended to benefit? “The Business of Being Born” is a documentary that offers a probing look at childbirth in America, which explores the history of obstetrics, the history and function of Midwives, and how many common medical practices may be doing new mothers more harm than good.

Filmmakers: Alby Epstein & Ricki Lake. (2008)

Run time: 87 Minutes

Show times: 12/05– 12/08; 10:00, 11:30, 1:00, 2:30 12/09; 10:00

Film Discussion: 12/09; 12:00 pm

(Facilitated: by Dr. Jessica Guzmán-Rea, adjunct faculty of Social Work Dept.)



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